

Adelaine Muth

(845) 389-5549

adelainemuth@gmail.com

Website: www.adelainemuth.com

Instagram: [@adelainelvmuth](https://www.instagram.com/adelainelvmuth)

Education

- 2017 -2018 Post-Baccalaureate Program Sculpture, The Pennsylvania State University, PA
2013-2017 BFA, 3-D Forum, University of Washington, WA
Minor in Art History
Accepted to Studio Art Program at UW Rome Campus (2015)

Recent Related Work Experience

- 2021-Current Fabricator at Swell Studio, NY
2018- Current Studio Manager/ Studio Assistant, Artist Rebecca Hutchinson, NH, MA, MT
2019- 2020 Studio Assistant, Artist Ivana Basic, NYC
2019 Studio Assistant, Artist Nancy Bowen, NYC
2017-2018 Lead Assistant, *Keller Collective Gallery*, Penn State University, PA
2016- 2017 Gallery Lead/ Co-curator, *Jacob Lawrence Gallery*, University of Washington, WA

Residencies

- 2024 Art on Site, Kerhonkson, NY (January Postponed)
2020-21 Kalamazoo Institute of Art, Kalamazoo, MI (October-May)
2020 Aquarium Studio and Gallery, New Orleans, LA (February)
2018 Birdsell Project Residency, South Bend, IN (June -July)

Solo/ Two Person Exhibitions

- 2020 Installation, *Drift, Studies in Disappearing*, Aquarium Studio and Gallery, New Orleans, LA
2018 Installation, *Anacrusis*, The Birdsell Residency Program, Vested Interest, South Bend IN
2016 Installation, *Mimesis*, BFA Thesis Exhibition Ceramic & Metal Arts Building, University of Washington, Seattle, WA
2016 *Mugshot*, Exhibition with Charlie Meyer, Parnassus Gallery and Cafe, Seattle, WA

Group Exhibitions

- 2022 *Uptown Artist Group: Open Studios*, Kingston, NY
2021 *KIA 2021 Resident Exhibition*, Kalamazoo Institute of Art, Kalamazoo, MI
2019 *Many Faces*, Living Gallery Outpost, Manhattan, NY
2018 *Radius50* Woodstock Art Association & Museum, Woodstock NY
2018 *Sign, Steeled, Delivered*, Penn State College campus, State College, PA
2018 FAKE NUZ, The Hush Room, State College, PA
2017 *Es-em-plastic*, Patterson Gallery, PSU, State college, PA

Group Exhibitions cont.

- 2017 *3D4M BFA Exit Show*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2017 *Strange Coupling Fundraiser*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2017 *Social Cook*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2017 *3d4m Open House Exhibition*, Juried Exhibition, Ceramic & Metal Arts Building, University of Washington, Seattle, WA
Jurors: Doug Jeck, Amie McNeel, Mark Zirpel, Michael Swaine, Kate Roberts
- 2016 *3d4m Open House Exhibition*, Juried Exhibition, Ceramic & Metal Arts Building, University of Washington, Seattle, WA
Jurors: Doug Jeck, Amie McNeel, Mark Zirpel, Michael Swaine, Nicole Seisler
- 2015 *Studio Art in Rome 2015: Opening Reception Roma*, University of Washington Rome Center, Roma, IT

Awards/ Lectures/ Panels

- 2023 Merit Scholarship, *Neon 101 with James Akers*, UrbanGlass, New York, NY
- 2021 Lecturer, *ARTBreak!*, Kalamazoo Institute of Art, Online/Kalamazoo, MI
- 2018 Artist Panel, *Radius50 Panel lead by curator Vittorio Calabrese*, Woodstock Art Association and Museum, Woodstock, NY
Panel Discussion for *Radius50* with Ken Dreyfack, Norman Magnusson, Tony Moore, Elin Menzies, and Adelaine Muth,
- 2017 Merit Scholarship, *Body Language: Figurative Ceramic Sculpture with James Tisdale*, Anderson Ranch, Snowmass, CO
- 2015-2016 Academic Merit Scholarship, Totten Chase Scholarship, University of Washington, Seattle, WA
- 2015 Rometti Prize Competition Nomination, University of Washington, Seattle, WA

Attended Workshops

- 2024 *Bobbin Lace Continues*, Instructor Karen Thompson, Lace Museum, Fremont, CA, Virtual
- 2023 *Introduction to Bobbin Lace*, Instructor Karen Thompson, Lace Museum, Fremont, CA, Virtual
- 2023 *Neon 101 with James Akers*, UrbanGlass, New York, NY
- 2017 *Body Language: Figurative Ceramic Sculpture with James Tisdale*, Anderson Ranch, Snowmass, CO

Bibliography

- 2021 Barricklo, Tania, Daily Freeman, [December 2, 2021]. Instagram
https://www.instagram.com/p/CW_1OFWPVMd/?igshid=YmMyMTA2M2Y=
- 2018 *Radius 50 - woodstock artists association (WAAM): 28 Tinker Street: Woodstock, NY 12498: 845.679.2940: Info@woodstockart.org.* Woodstock Artists Association (WAAM) | 28 Tinker Street | Woodstock, NY 12498 | 845.679.2940 | info@woodstockart.org. (2018, October 9). <https://www.woodstockart.org/r50/>
- 2018 Chuck Fry, “The Birdsell Project//Vested Interest”, Chuck Fry,
<https://www.chuckfry.com/gallery/2018/12/20/the-birdsell-project-vested-interest>
- 2018 Jacob Titus, “The Birdsell Project: Adelaine Muth”, West.SB,
<https://westsb.com/content/adelaine>
- 2018 McGreevy, N. (2018, July 25). *Birdsell Project summer residency exhibition examines history, space of South Bend's vested interest.* South Bend Tribune.
<https://www.southbendtribune.com/story/entertainment/arts/2018/07/25/birdsell-project-summer-residency-exhibition-examines-history-space-of-south-bends-vested-interes/46351951/>
- 2018 “Bricolage”, *Bricolage Literary & Visual Arts Journal*: Issue 36, 5/20/18
- 2018 James Turchick, “Penn State Student Artists Steel the Show around Campus”, *Onward State* (blog), 4/18/18 8:45am. <https://onwardstate.com/2018/04/18/penn-state-student-artists-steel-show-around-campus/>